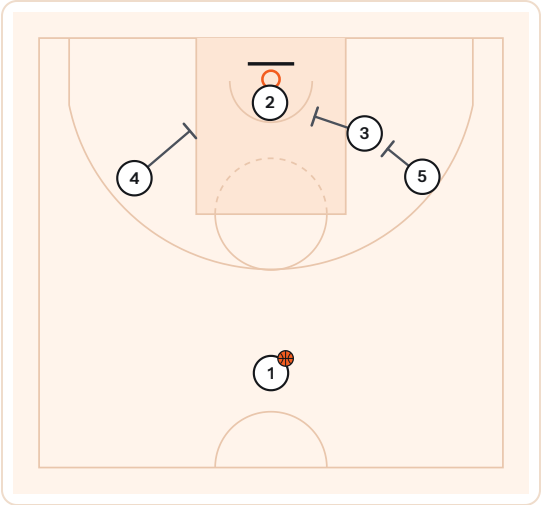
stagger

SCREENING OFFENSE

Floppy - Double Screen

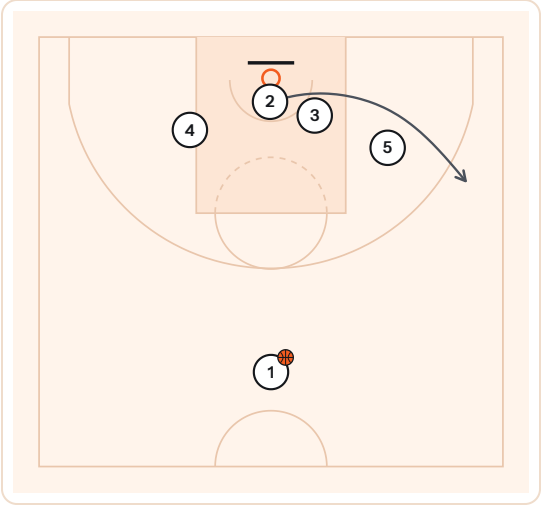
This floppy basketball play uses a double screen to free a shooter on the wing. Shoot on separation or attack a hard closeout.



STEP 1 OF 5 · 1.5S

Set the screening options

1 holds the ball above the arc while shooter 2 starts under the basket. 4 sets the single screen on the left; 3 and 5 form the staggered pair on the right. All screeners arrive early, establish a legal position, and give the cutter room to pass shoulder-to-shoulder.



STEP 2 OF 5 · 1.5S

Choose the double-screen exit

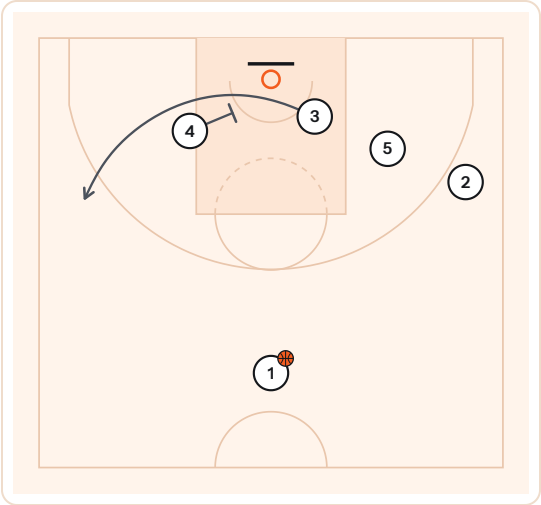
2 chooses the right-side pair and runs tightly off the first screen. Make the defender chase before changing speed. Once 2 commits to that side, 3 runs off a screen set by 4 on the opposite side.

stagger

SCREENING OFFENSE

Floppy - Double Screen

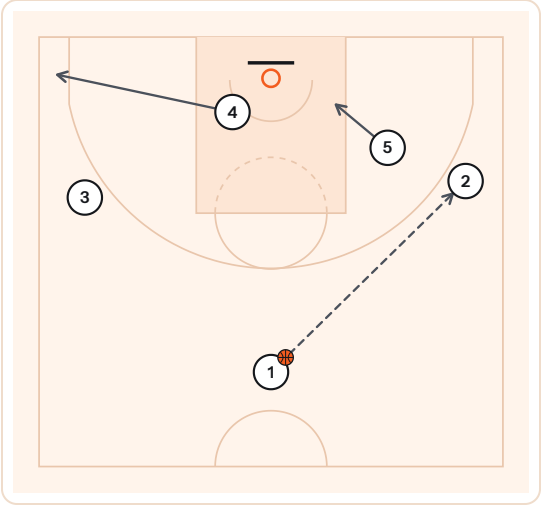
This floppy basketball play uses a double screen to free a shooter on the wing. Shoot on separation or attack a hard closeout.



STEP 3 OF 5 · 1.5S

Clear the second screen

2 continues off 5 and arrives outside the arc on the right wing with hands ready. 5 stays set until the cutter has cleared. Read the defense: a trailing defender can create a curl, while a defender going under may leave a fade. This example follows the open wing exit.



STEP 4 OF 5 · 1.5S

Pass and open the floor

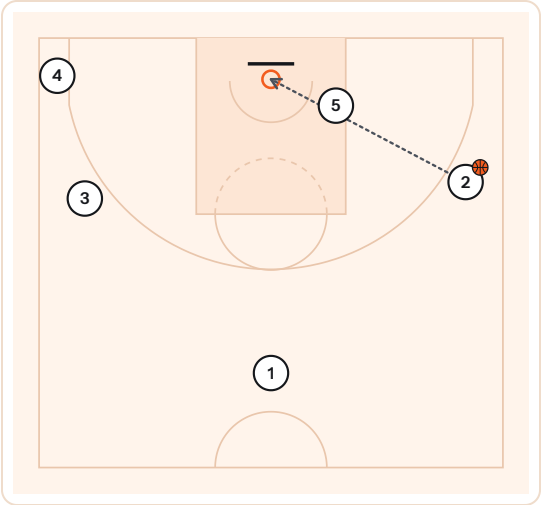
1 delivers the pass to 2 on the wing. After the shooter clears, 4 can empty out to create space and 5 can dive to the rim for a layup. Pass on time so 2 does not have to drift away from the catch.

stagger

SCREENING OFFENSE

Floppy - Double Screen

This floppy basketball play uses a double screen to free a shooter on the wing. Shoot on separation or attack a hard closeout.



STEP 5 OF 5 · 1.5S

Catch ready to shoot

2 catches balanced and takes the open wing shot. Prepare the feet before the ball arrives and rise straight up. If the defender closes hard, attack the closeout.

What it creates

A wing shot for the shooter, with an opposite-side cut and a rim dive as additional reads.

When to use it

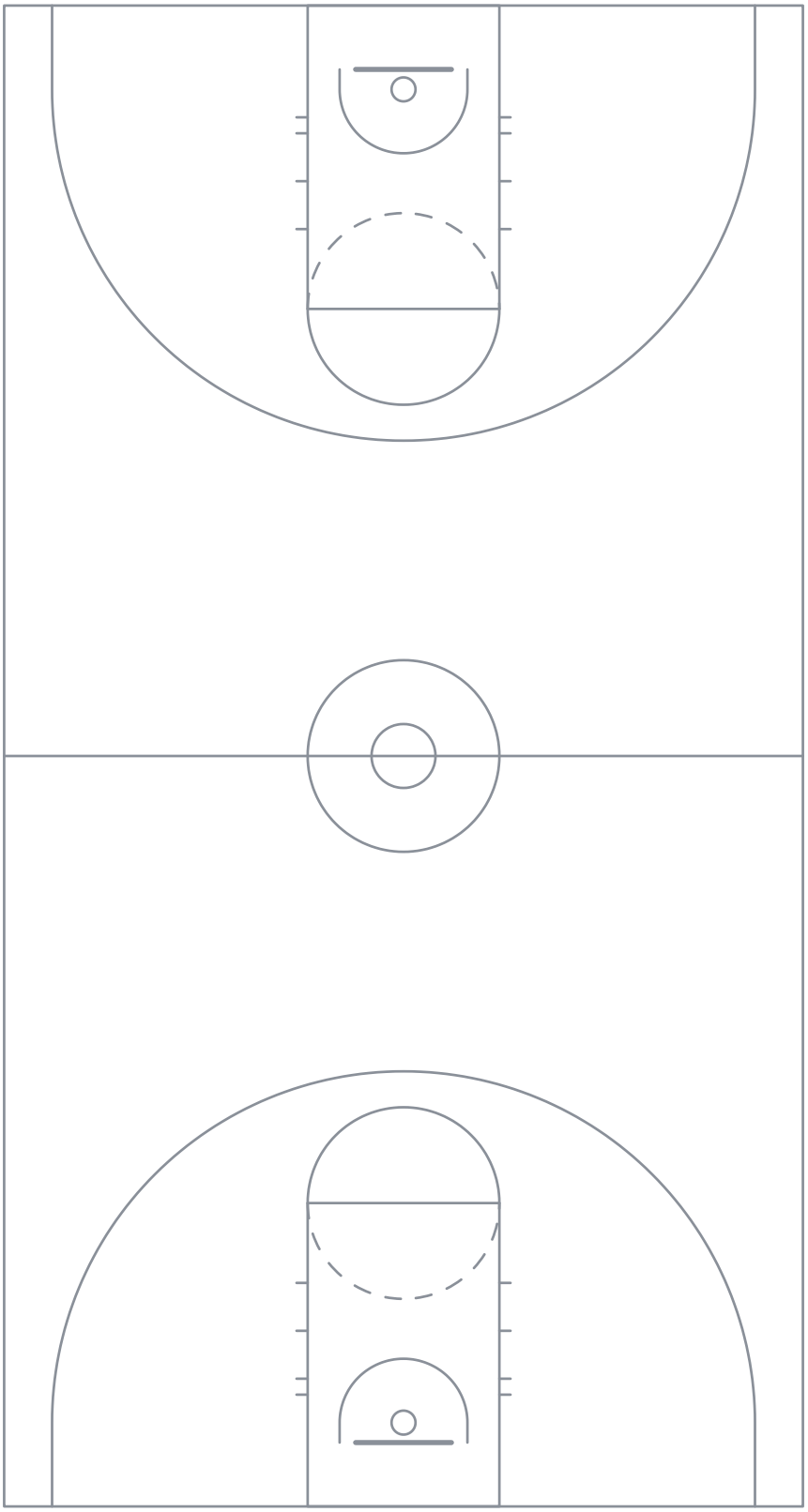
When you want to get a shooter moving off the ball against man-to-man defense.

Key reads & teaching points

- Screeners get set and leave room for the shooter to use the screens.
- The shooter changes pace and runs shoulder-to-shoulder past the screens.
- Read the chase and the closeout rather than forcing the drawn shot.

stagger

PLAY _____ TEAM _____ DATE _____



STEPS

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02

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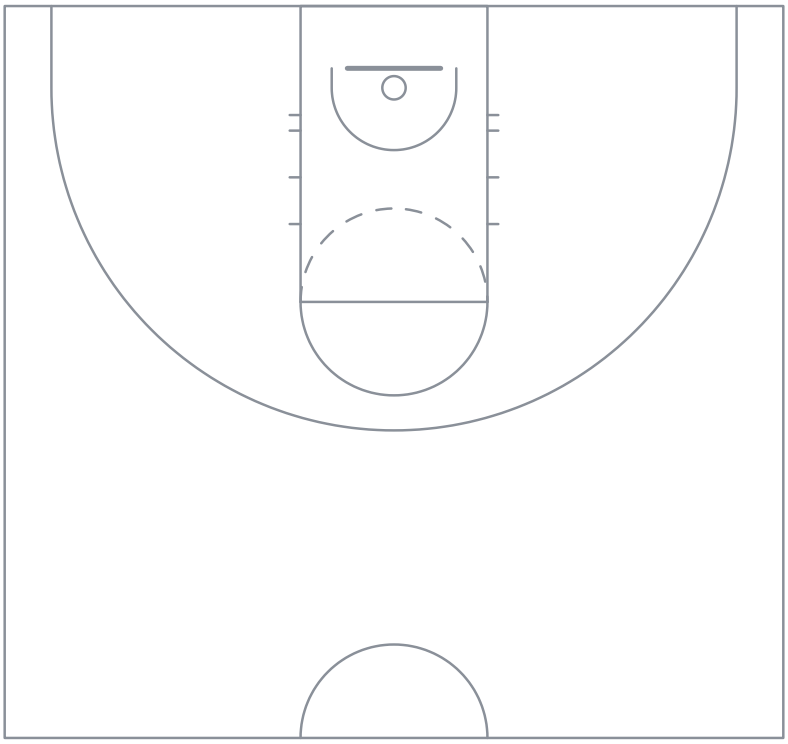
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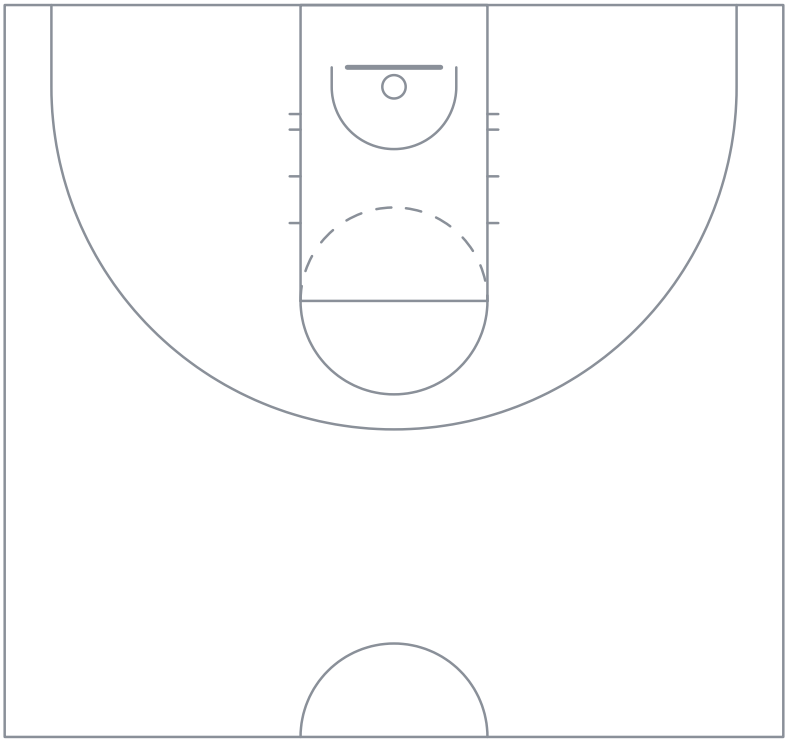
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PLAY _____ TEAM _____ DATE _____



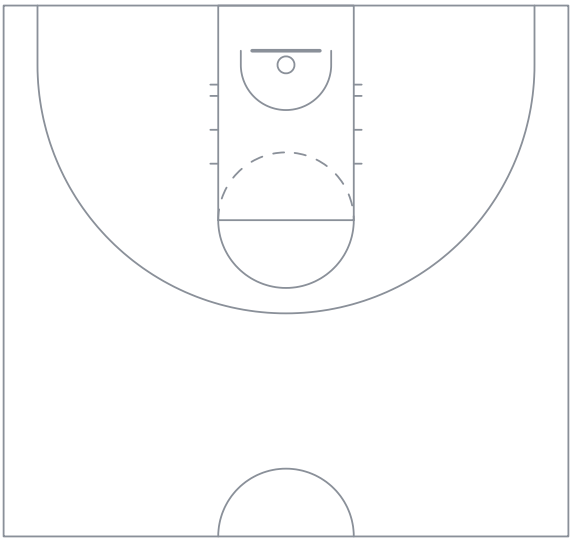
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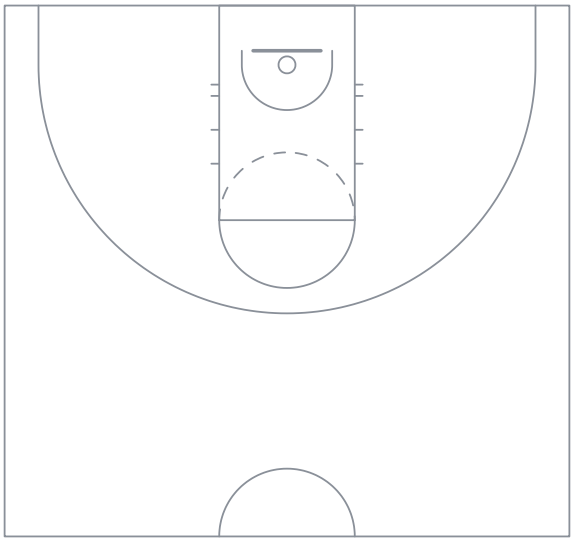
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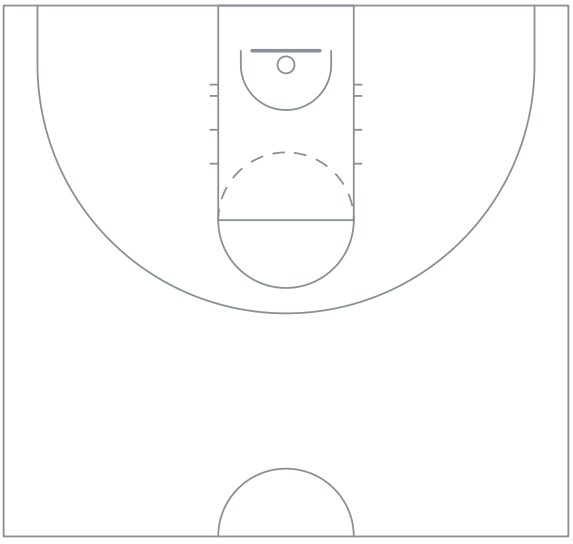
PLAY _____ TEAM _____ DATE _____



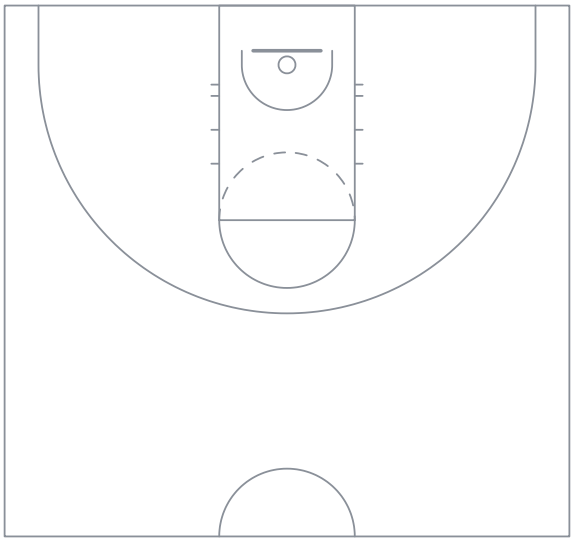
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