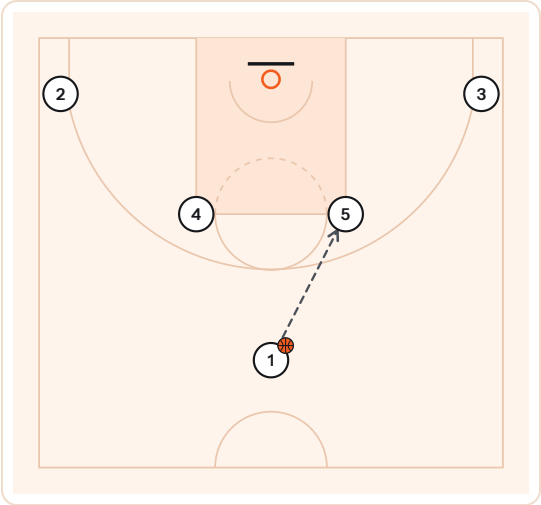
stagger

HALF-COURT OFFENSE

Horns - Flare

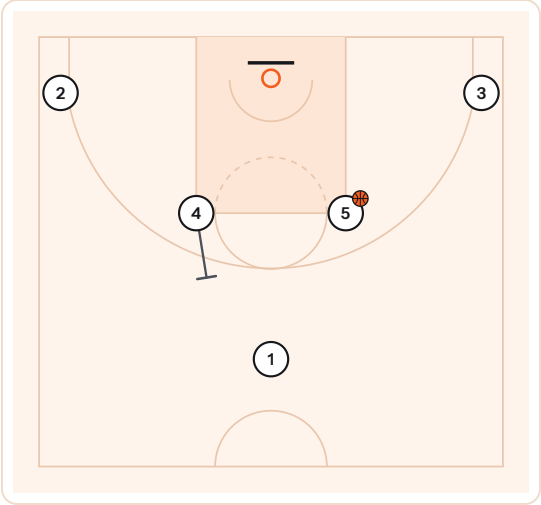
This Horns flare basketball play uses an elbow entry and flare screen to create a catch-and-shoot chance on the wing.



STEP 1 OF 5 · 1.5S

Enter to the elbow

Start in Horns: 1 above the arc, 4 and 5 at the elbows, and 2 and 3 in the corners. 1 passes to 5 at the right elbow. This example uses an elbow-entry variation. Keep both corners wide so the flare has room to develop; make eye contact with the receiver before the entry pass.



STEP 2 OF 5 · 1.5S

Set the flare screen

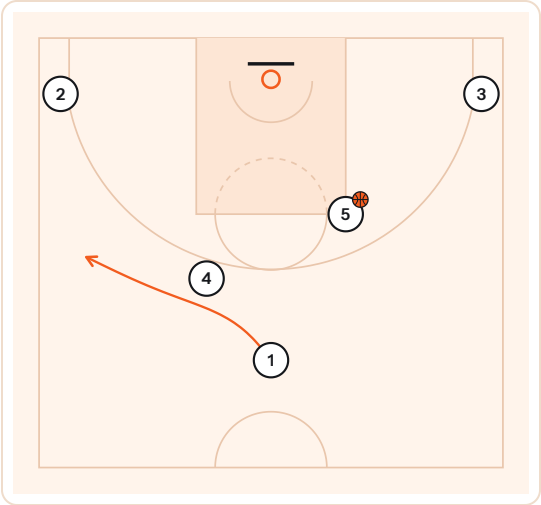
4 steps up from the opposite elbow and sets a stationary flare screen for 1. 5 holds the ball; 2 and 3 keep the corners spaced. Arrive early and hold a legal screening position. Change the angle before the cutter arrives, rather than moving into the defender.

stagger

HALF-COURT OFFENSE

Horns - Flare

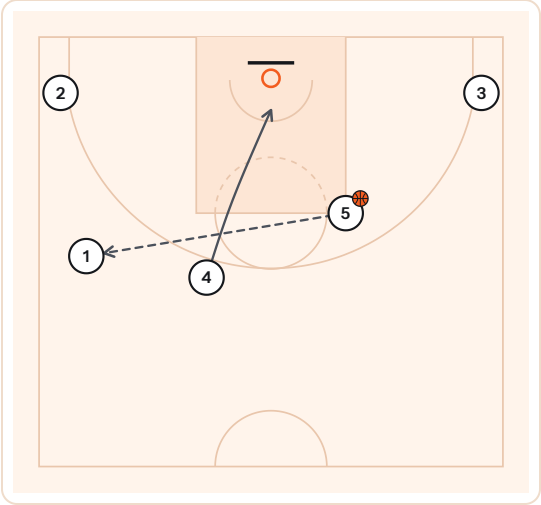
This Horns flare basketball play uses an elbow entry and flare screen to create a catch-and-shoot chance on the wing.



STEP 3 OF 5 · 2S

Flare to the wing

1 cuts shoulder-to-shoulder behind 4, then flares away from the ball to the left wing outside the three-point arc. 4 stays set until 1 clears the screen. Set up the cut before accelerating. Read the defender: curl or back-cut when appropriate, but the animation follows the open flare.



STEP 4 OF 5 · 1.5S

Pass to the flare

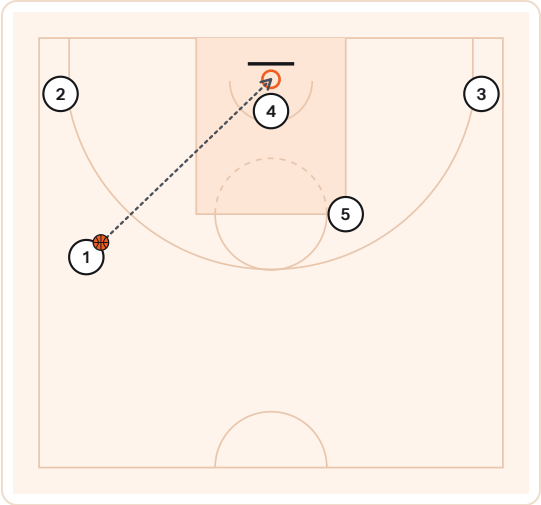
5 throws the return pass to 1 on the left wing. After 1 clears the screen, 4 rolls toward the rim as the inside option and rebounder. Pass to the outside shoulder of the cutter. The screener opens to the rim after the cutter clears, giving the passer an inside read if the defense switches.

stagger

HALF-COURT OFFENSE

Horns - Flare

This Horns flare basketball play uses an elbow entry and flare screen to create a catch-and-shoot chance on the wing.



STEP 5 OF 5 · 1.5S

Catch and shoot

1 catches and shoots the open wing three. If the defense switches the flare, look for 4 rolling inside instead. 2 and 3 stay in the corners to keep help defenders wide. Land balanced with eyes on the rim. If the closeout takes away the shot, attack the open space or reset rather than forcing the attempt.

What it creates

A wing shot for the point guard, with a slip or a drive if the defense takes it away.

When to use it

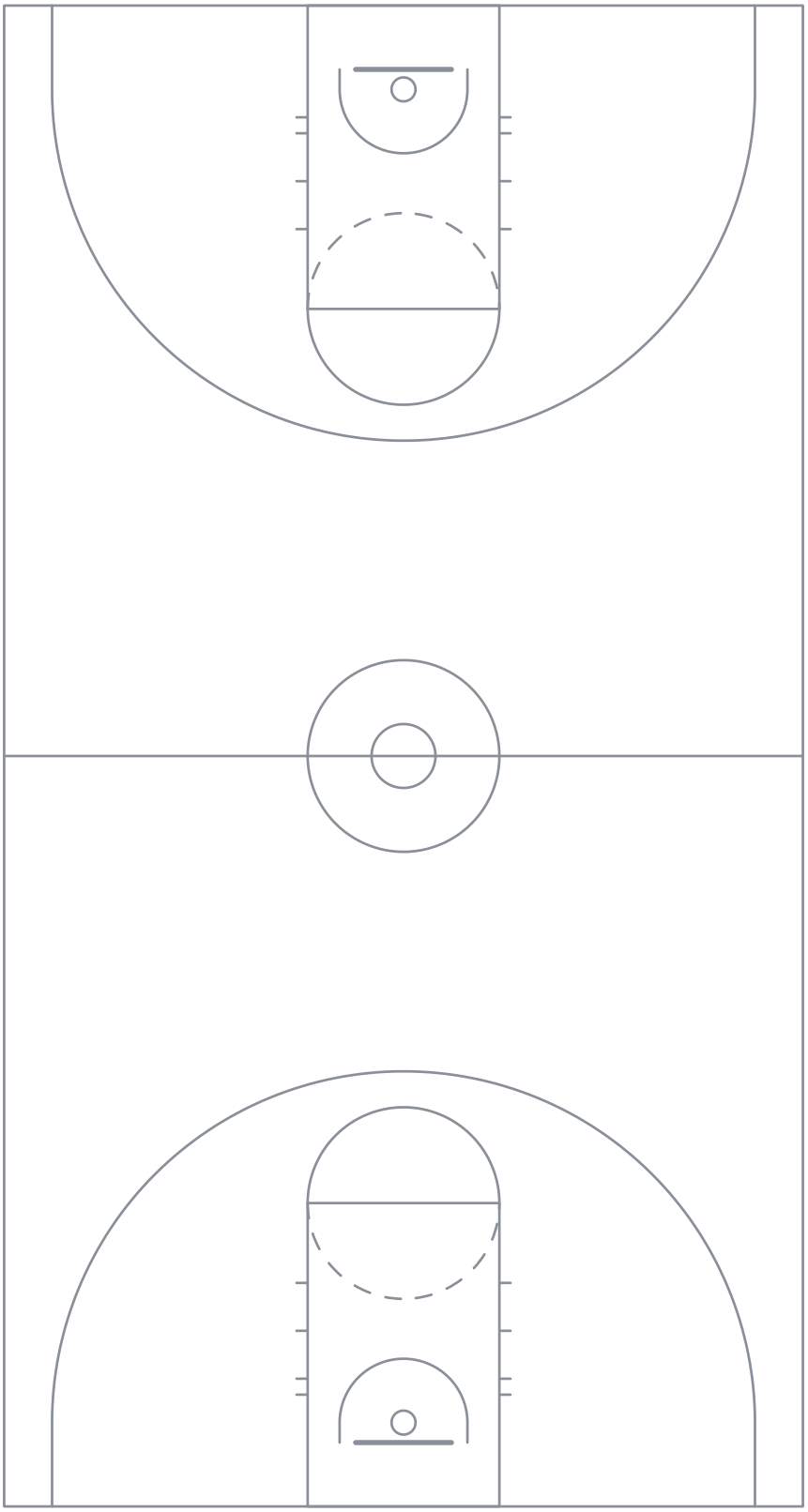
Against man-to-man defense when you want to use a passing big at the elbow.

Key reads & teaching points

- Keep both corners wide to give the flare room.
- The screener arrives early and holds a legal position.
- Read the defender: shoot on separation, drive a hard closeout, or find the slip on a switch.

stagger

PLAY _____ TEAM _____ DATE _____



STEPS

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02

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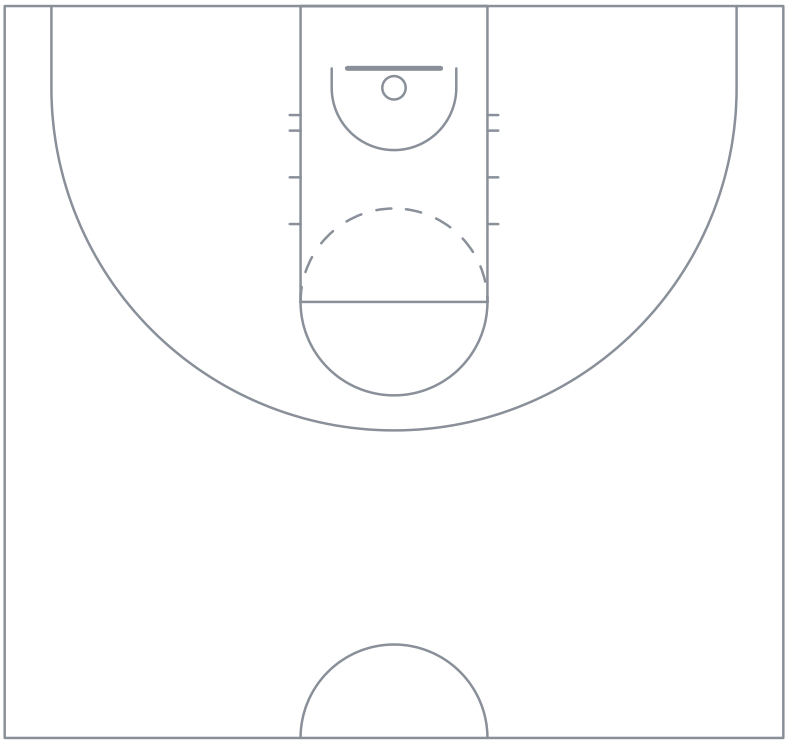
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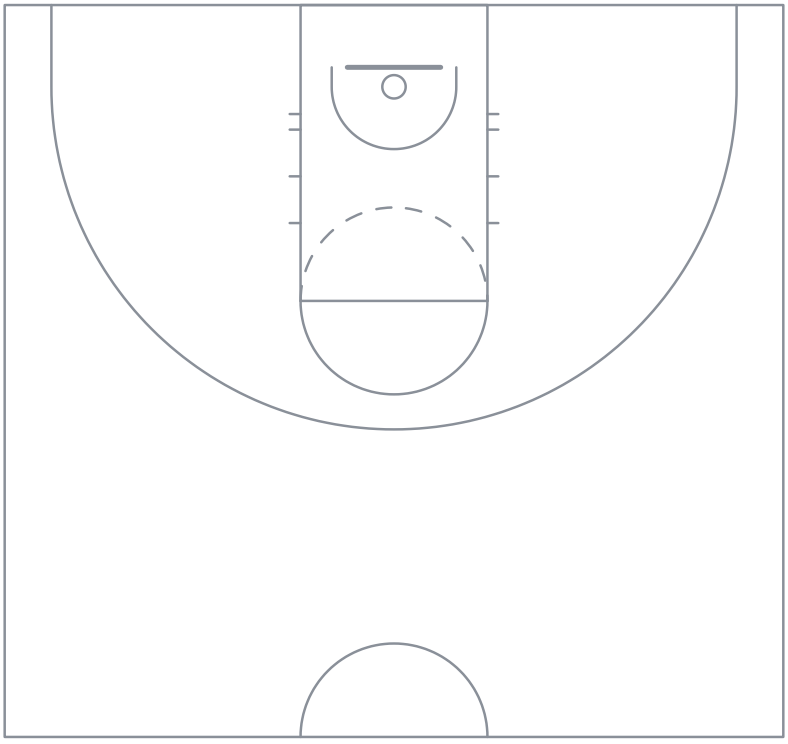
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PLAY _____ TEAM _____ DATE _____



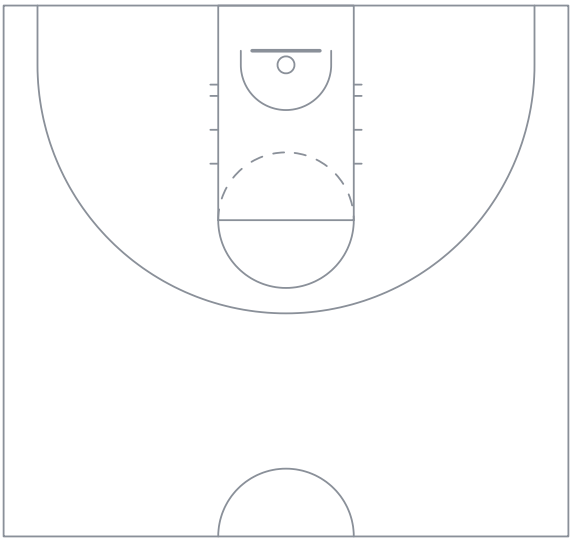
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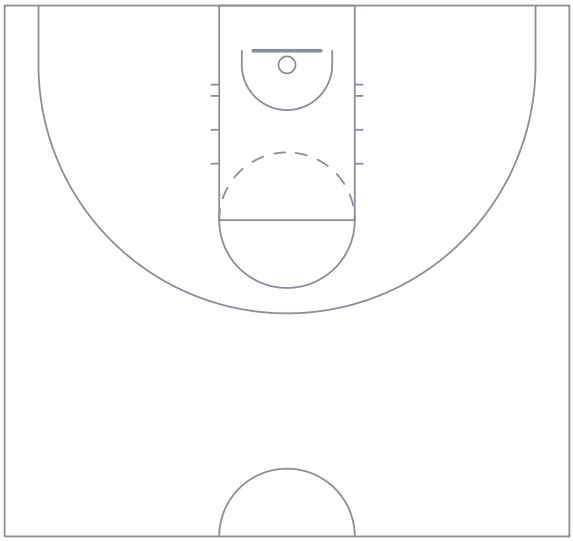
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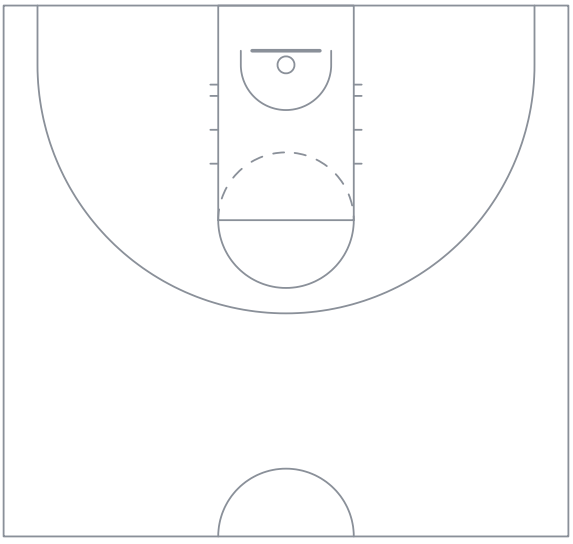
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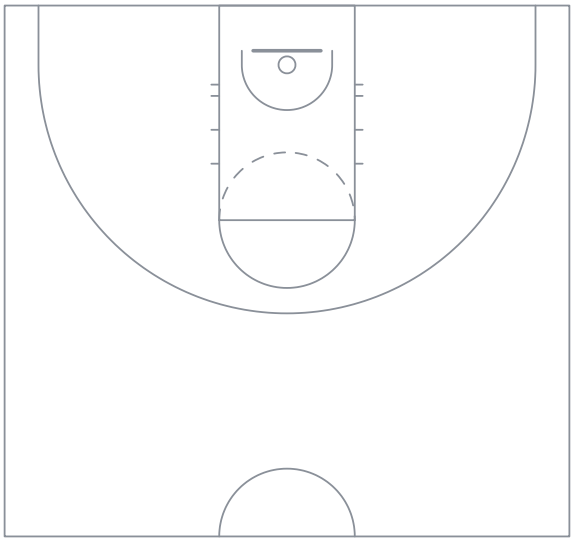
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